

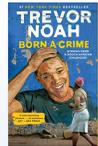
9th

Course Theme:
Personal Identity

Me, Myself, and I:
Examining Personal
Identity in Short Texts



You Laugh But It's
True: Humor and
Institutional Racism in
Born a Crime



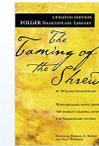
Power, Justice, and
Culpability: *Of Mice
and Men* and *The
Central Park Five*



¡Viva Las Mariposas!
Voice and Agency in
*In the Time of the
Butterflies*



Gender and Power in
*The Taming of
the Shrew*



10th

Course Theme:
*The Individual
in Society*

"If This Goes On..."
Technology, Truth, and
Happiness in
Fahrenheit 451



Flowers of Freedom:
Voice, Defiance, and
Coming of Age in
Purple Hibiscus



Civil Disobedience
in *Antigone*



Making the Ordinary
Extraordinary: Magical
Realism in Latin
American Literature



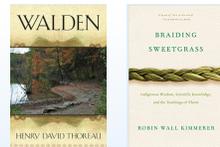
Reading as
Resistance: *Reading
Lolita in Tehran*



11th

Course Theme:
*American Dreams
and Realities*

Living Deliberately:
Transcendentalism
Then and Now



The Dream that
Recedes Before Us:
The Past and The
American Dream in
The Great Gatsby



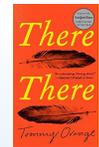
To the Horizon and
Back: Janie's Search
for Identity in *Their
Eyes Were Watching
God*



Illuminating Illusions:
Truth and Fantasy in
*A Streetcar Named
Desire*



Weaving a Counter-
Narrative: The Urban
Native Identity in
There There



12th

Course Theme:
*On Being
a Human*

"To Be or Not To Be"
and other Questions:
Making Meaning of Life
and *Hamlet*



Klara and the Sun:
Heart, Hope and
Humanity in the Age
of AI



Beyond the Boundaries:
Intersectionality,
Nonconformity, and
Female Friendship in
Sula



Crossing Borders:
Migration, Identity,
and Belonging in
Exit West



Tragicomic Truths:
Exploring Identity,
Family, and Grief in
Alison Bechdel's
Fun Home

