

Name: _____ Date: _____

Analyzing Narrative Voice in an Exemplar

Original Opening from Dedé's Point of View	Draft 1 Rewritten Opening from Patria's Point of View
<p>"She remembers a clear moonlit night before the future began. They are sitting in the cool darkness under the anacahuita tree in the front yard, in the rockers, telling stories, drinking guanábana juice. Good for the nerves, Mamá always says" (8).</p>	<p>It is a night so clear, the moon so bright shining down directly on my family. We sit in the cool darkness under the anacahuita tree. I turn back to my blessed family in the rockers, telling stories, drinking guanábana juice. Mamá always says it's good for the nerves.</p>

1. How does the opening scene differentiate Patria's voice from Dedé's? Consider tense, person, and values.

Draft 2 Rewritten Opening from Patria's Point of View
<p>It is a night so clear, the moon so bright, as if the <i>Virgencita's</i> glow is shining down directly on my family. We sit in the cool darkness under the anacahuita tree with the flamboyant bushes we just planted sprouting their first tender leaves all around it. I turned back to my blessed family in the rockers, telling stories, drinking guanábana juice. Mamá always says it's good for the nerves. For me, I find the <i>Virgencita</i> calms me best.</p>

2. Underline any words/phrases that the writer added to more effectively capture Patria's tone, emotions, symbols, imagery, etc., in the revised rewritten scene.