

Name: _____ Date: _____

In the Time of the Butterflies

Analyzing a Non-Exemplar

Directions: Read the following excerpt from a rewritten scene from Patria's perspective. Then discuss the questions with a partner, jotting down your observations and additions to the scene.

"Still busy," Minerva said.

"Trust in God. Give it another five minutes."

*Blessed art thou amongst women
And blessed is the fruit of thy womb, Jesus.*

"Still busy," Minerva announced when she got back to the table.

"Minerva!" Patria shook her head. "That wasn't five minutes.

"I promised Jacqui I'd tuck her in tonight," Mate said.

"I mean that road is so deserted," I said.

Minerva said again, "I say we go."

1. How would you describe the balance between dialogue and narration in this scene?
2. What is happening in this rewritten scene? What is easy to understand? What is difficult?
3. What information is missing because there is no narration in the scene?
4. Pick one moment from the scene and add 1–2+ sentences of narration.
5. Develop a simile as an adverbial phrase to add to the new narration to highlight Patria's voice.