

Name: _____ Date: _____

Antigone in Ferguson Scene Adaptations Graphic Organizer

Day 1

	External and Internal Character Traits	Themes	Dialogue	Staging and Set
Antigone and Ismene's fight (lines 1–116)				
Creon's speech and interaction with the sentry (lines 179–376)				
Antigone and Creon's fight (lines 489–655)				

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Day 2

	Acting/Tone/Mood	Themes	Role of the Chorus
Antigone's goodbye (lines 900–1034)			
Creon and Tiresias (lines 1090–1238)			
Messenger's news to Eurydice and ending (lines 1303–1470)			