

Name: _____ Date: _____

10th Grade ELA
Magical Realism

Chronicle of a Death Foretold Character List

The Narrator: An unnamed friend of Santiago Nasar and also a local. He returns to the town twenty-seven years after Santiago's murder to investigate the events surrounding it.

Santiago Nasar: The protagonist of the story. He is killed the day after Angela Vicario's wedding.

Plácida Linero: Santiago's mother. She has a well-earned reputation as an interpreter of dreams. She never forgives herself for misinterpreting the dream about trees and birds that her son had the night before his death.

Ibrahim Nasar: Santiago's father, an Arab. He seduced Victoria Guzmán when she was a teenager. He taught his son the art of falconry and his love of firearms.

Victoria Guzmán: The Nasar's cook. She violently guts rabbits on the morning of the murder. She had an affair with Ibrahim Nasar when she was a teenager.

Divina Flor: Victoria Guzmán's daughter. Santiago inappropriately flirts with her, but Victoria watches carefully to make sure he does not do anything to her.

Angela Vicario: The dishonored bride. She becomes a seamstress after being returned home on her wedding night. She was very beautiful in her youth.

Pedro Vicario: The more serious of the two twins. It is his idea to kill Santiago Nasar. He spent time in the army, and after being released from prison, he joins the army once again.

Pablo Vicario: He is the twin who insists that the twins go through with the crime. He is engaged to Prudencia Cotes, whom he marries when he is released from jail.

Bayardo San Román: The man who marries Angela Vicario and returns her on the wedding night after discovering she is not a virgin. He comes from a wealthy and prestigious family.

General Petronio San Román and Alberta Simonds: Bayardo San Román's parents. They drive into town in a Model T Ford. The General is impressively decorated with war medals.

Xius: A widower who owned the most beautiful house that held all of his dead wife's possessions; he died of sadness after he sold his home to Bayardo, who wanted to buy it to impress Angela.

Purísima (Pura) Del Carmen: The mother of Angela Vicario. She is strict and conservative. When her daughter is brought home by Bayardo San Roman, Pura beats her.

Poncio Vicario: Angela's father. He used to work as a goldsmith until the strain of the profession made him go blind. He dies shortly after his twin sons are sent to prison.

María Alejandrina Cervantes: A local woman who owns a brothel. She is both the narrator's and Santiago's first love. The narrator is sleeping in her bed when Santiago is murdered.

Prudencia Cotes: Pablo Vicario's fiancée. She says she would not have married Pablo if he had not upheld the honor of his sister by killing the man with whom she had sex before marriage.

Clotilde Armenta: The owner of the milk shop where the Vicario twins wait to kill Santiago. She is an insightful woman and can tell that the Vicario twins are hesitant to kill Santiago, only doing so out of obligation.

Don Rogelio De La Flor: Clotilde Armenta's husband. He doesn't listen to her when she warns him about the Vicario twins' plan. He dies of shock at age eighty-six when he sees the brutal way that the Vicarios murder Santiago.

Margot: The narrator's sister. She thinks that Santiago Nasar would be a good catch for any girl, since he is young, handsome, and wealthy.

Cristo Bedoya: A friend of the narrator's and of Santiago Nasar. He runs all over town at the end of the book trying to warn Santiago of the Vicario's plan.

Luis Enrique: The narrator's younger brother. He plays the guitar very well and goes around with Santiago, Cristo, and the narrator when they go to serenade Bayardo and Angela on the night of their wedding.

Father Amador: The local priest, who is distracted by the bishop's visit to town and forgets to warn Santiago Nasar about the plot against him.

Colonel Lázaro Aponte: The lazy colonel who fails to prevent Santiago's murder because he is checking on his game of dominoes.

Faustino Santos: The local butcher who alerts a local police officer that the Vicario brothers are talking about murdering Santiago.

Yamil Shaium: An Arab man who warns Cristo Bedoya about the Vicario twins' plan to murder Santiago. He and Santiago have an Arabic play on words that they exchange whenever they meet.

Flora Miguel: The woman that Santiago Nasar was engaged to marry.

Nahir Miguel: The father of Flora Miguel. He is the one who warns Santiago that the Vicario brothers are waiting to kill him.

Mercedes Barcha: The narrator's eventual wife (and the name of Gabriel García Márquez's real wife). The narrator proposes to her at Angela and Bayardo's wedding party.