

Coming-of-Age Moment

Peer Review Worksheet

Writer: _____ Peer Reviewer: _____

Directions:

1. First, read through the coming-of-age comic, poem, or memoir once through without making any comments. Just enjoy it from start to finish!
2. Then, reread the comic, poem, or memoir while considering the following checklist.
3. For the memoir or poem, please write all of your comments on the writer's draft, whether a paper copy or an online copy (i.e., Google Docs). For the comic, write your comments on a separate sheet of paper. The writer will use your comments to help improve their draft.

Introduction

- ☐ If context is needed for the coming-of-age moment, is it kept brief?
- ☐ Does the writer quickly immerse the reader into their experience using visual details?

Body

- ☐ Does the story focus on one experience, or does it try to cover multiple stories?
- ☐ Does the writer make purposeful and effective stylistic/artistic choices to portray their moment vividly? How might the writer use more artistic/stylistic choices to paint a rich picture of their moment?
- ☐ Through the writer's stylistic/artistic choices, are you able to infer how they were feeling in this moment and the experience's impact on them?
- ☐ Are there any parts of the moment that they describe that seem underdeveloped? Are there any parts that feel unnecessary to the story?

Conclusion

- ☐ Does the end of the comic, poem, or memoir create a certain mood?
- ☐ Is the end written in such a way that you can **infer** what the writer realized about themselves, a relationship, and/or the world? Remember that the ending **should not** explicitly tell you what it is they learned.

Point of View and Organization

- ☐ Point of view: Is the story written in the first-person point of view from beginning to end? Are there any places where the point of view is unclear, or where the writer switches to another point of view?
- ☐ Logical organization: Does the comic, poem, or memoir follow a logical sequence? Is there anywhere that you were confused about the sequence of events? Point those moments out to the writer.

At the end of the draft:

Identify one strength of their coming-of-age comic, poem, or memoir:

Identify one area that the writer could improve upon: