

Name: _____ Date: _____ Magical Realism in Latin American Literature

Conjunctive Adverbs Practice

Directions: Find two places where you could insert a conjunctive adverb using the appropriate punctuation. Vary both the placement of the adverbs (e.g., at the beginning of a clause or after the subject) and the punctuation that comes before them (a semicolon or a period).

At the ball, Claudette panics when she forgets the Sausalito dance steps.

Mirabella, her wolf sister who struggles to assimilate, tries to protect her after sensing her distress. Claudette's immediate reaction reveals deep affection for her sister: "I have never loved someone so much, before or since, as I loved my littlest sister at that moment. I wanted to roll over and lick her ears, I wanted to kill a dozen spotted fawns and let her eat first." Claudette turns on Mirabella, aware that "everyone was watching." She snaps, "I didn't want your help. Now you have ruined the Sausalito! You have ruined the ball!" (244). This reveals that assimilation strains relationships between characters who are able to adjust to the dominant culture and those who cannot.