

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Determining Theme

Use the note taker below to keep ideas and details about possible themes of *Return to Sender*.

Theme	Discussion Day 1 (pp. 1–106) Evidence that develops the theme	Discussion Day 2 (pp. 1–263) Evidence that develops the theme
Working together	<ul style="list-style-type: none"> <li>● Tyler's father is seriously injured while working on the farm (5)</li> <li>● The work is too much for the remaining family members (7)</li> <li>● Hiring migrant workers enables the Paquette family to keep the farm (13)</li> </ul>	
Understanding others	<ul style="list-style-type: none"> <li>● Tyler realizes that he has not spent much time with people who are different from him and how limited his experience has been (49)</li> <li>● Tyler notices that the new workers speak Spanish, which makes him curious but also uncertain (Ch. 3–4).</li> <li>● Tyler begins to observe rather than judge, noticing differences without fully understanding them yet.</li> </ul>	

<p>Home and belonging</p>	<ul style="list-style-type: none"><li>● The Paquette farm is described as more than land; it is deeply connected to the family's identity and history (6)</li><li>● Tyler worries that losing the farm would mean losing his sense of home and devastate his dad</li><li>● Mari's family is also connected to the farm; more than one family can belong to the same place</li></ul>	
<p>Respect and fairness</p>	<ul style="list-style-type: none"><li>● Tyler becomes aware that some people do the hardest work but receive little recognition</li><li>● The workers' labor is necessary for the farm's survival, yet they are forced to hide (59)</li><li>● "The cows can't wait for their milking till the politicians get the laws changed." (87)</li></ul>	