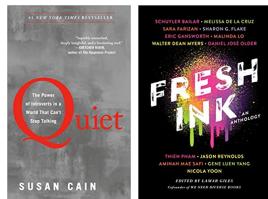


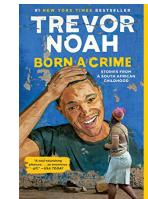
9th

Personal Identity

Me, Myself, and I:
Examining Personal Identity in Short Texts



Humor and Institutional Racism in *Born a Crime*



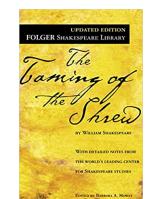
Power, Justice, and Culpability: *Of Mice and Men* and *The Central Park Five*



Voice and Agency in *In the Time of the Butterflies*



Gender and Power in *The Taming of the Shrew*



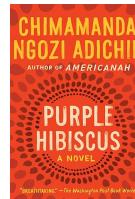
10th

The Individual in Society

Technology, Truth, and Happiness in *Fahrenheit 451*



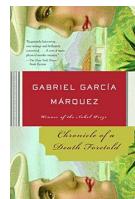
Voice, Defiance, and Coming of Age in *Purple Hibiscus*



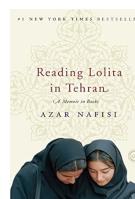
Civil Disobedience in *Antigone*



Magical Realism in Latin American Literature



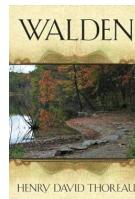
Reading as Resistance: Reading *Lolita* in Tehran



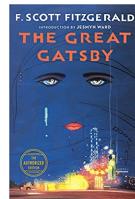
11th

American Dreams and Realities

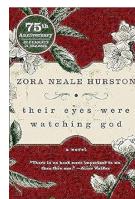
Living Deliberately: Transcendentalism Then and Now



The Past and The American Dream in *The Great Gatsby*



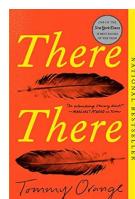
Janie's Search for Identity in *Their Eyes Were Watching God*



A Streetcar Named Desire by Tennessee Williams



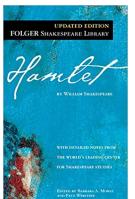
There, There by Tommy Orange



12th

On Being Human

Making Meaning of Life and *Hamlet*



Klara and the Sun: Heart, Hope and Humanity in the Age of AI



Sula by Toni Morrison



Exit West by Mohsin Hamid



Fun Home: A Family Tragicomic by Alison Bechdel

