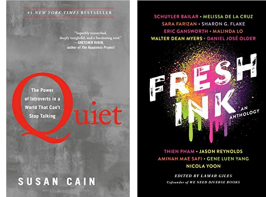


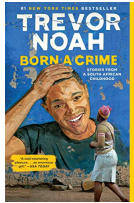
9th

Personal Identity

Me, Myself, and I:
Examining
Personal Identity
in Short Texts



Humor and
Institutional
Racism in *Born a Crime*



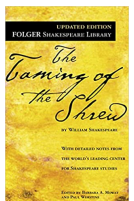
Power, Justice,
and Culpability:
Of Mice and Men
and *The Central
Park Five*



Voice and
Agency in *In the
Time of the
Butterflies*



Gender and
Power in *The
Taming of the
Shrew*



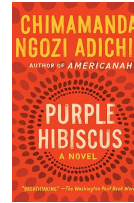
10th

The Individual in Society

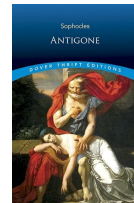
Technology,
Truth, and
Happiness in
Fahrenheit 451



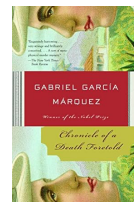
Voice, Defiance,
and Coming of
Age in *Purple
Hibiscus*



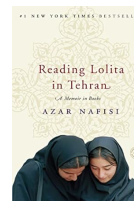
Civil
Disobedience in
Antigone



Magical Realism
in Latin American
Literature



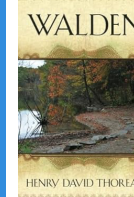
Reading as
Resistance:
*Reading Lolita in
Tehran*



11th

American Dreams and Realities

Living
Deliberately:
Transcendentalism
Then and Now



The Past and
The American
Dream in *The
Great Gatsby*



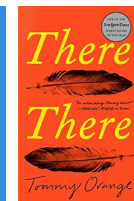
Janie's Search for
Identity in *Their
Eyes Were
Watching God*



*A Streetcar
Named Desire*
by Tennessee
Williams



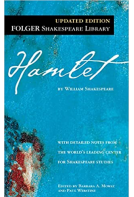
There, There
by Tommy
Orange



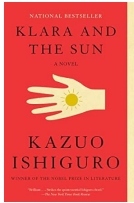
12th

On Being Human

Making Meaning
of Life and
Hamlet



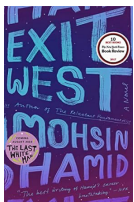
*Klara and the
Sun*: Heart,
Hope and
Humanity in the
Age of AI



Sula
by Toni Morrison



Exit West
by Mohsin Hamid



*Fun Home: A
Family Tragicomic*
by Alison Bechdel

