

## RECOMMENDED TEXTS FOR INDEPENDENT READING

### 3<sup>rd</sup> Grade Literature

#### UNIT 1: ROALD DAHL

##### Texts with Connecting Topics and Themes

Learning through humor:

- *Jaden Toussaint, the Greatest Episode 1: The Quest for Screen Time* by Marti Dumas (NL)
- *Sideways Stories from Wayside School* by Louis Sachar (530L)
- *The Whipping Boy* by Sid Fleischman (570L)\*\*
- *Zorgamazoo* by Robert Paul Weston (700L)
- *Pippi Longstocking* by Astrid Lindgren (870L)
- *The Adventures of Nanny Piggins* by R.A. Spratt (880L)
- *A Series of Unfortunate Events* (series) by Lemony Snicket (1000-1100L)\*\*

##### Informational Texts to Build Content Knowledge

- *Who Was Roald Dahl?* by True Kelley (670L)
- *Writing Magic: Creating Stories that Fly* by Gail Carson Levine (780L)
- *Guy-Write: What Every Guy Writer Needs to Know* by Ralph Fletcher (950L)
- *Kid Authors: True Tales of Childhood from Famous Writers* (Kid Legends series) by David Stabler (1020L)

##### Additional Texts by the Author

- *The Magic Finger* by Roald Dahl (560L)
- *Fantastic Mr. Fox* by Roald Dahl (600L)
- *George's Marvelous Medicine* by Roald Dahl (640L)
- *The BFG* by Roald Dahl (720L)\*\*
- *The Witches* by Roald Dahl (740L)\*\*
- *Charlie and the Chocolate Factory* by Roald Dahl (810L)\*\*
- *Esio Trot* by Roald Dahl (840L)
- *Matilda* by Roald Dahl (840L)\*\*
- *James and the Giant Peach* by Roald Dahl (870L)\*\*

\* lower Lexile or qualitative measures than core text

\*\* higher Lexile or qualitative measures than core text