

Version 1

Looking back, even I recognize that my story wasn't a unique one. Like most ballets, there was a central character, facing a conflict. Would I find my way? Or would I remain stuck? My future was uncertain.

Version 2

Looking back, even I recognize that my story was a sensational one. Like the most tragic ballets, there was a central character, innocent and bright, being pulled and pushed between two worlds. Would I emerge triumphant? Or would I succumb to a broken heart? My future was uncertain.

Original

"Looking back, even I recognize that my story was a sensational one. Like the most tragic ballets, there was a central character, innocent and bright, being pulled and pushed between two worlds. Would I emerge triumphant, like the Firebird? Or would I be more like Giselle, who succumbs to a broken heart? My ending had yet to be written." (126)

Version 1

Looking back, even I recognize that my story wasn't a unique one. Like most ballets, there was a central character, facing a conflict. Would I find my way? Or would I remain stuck? My future was uncertain.

Version 2

Looking back, even I recognize that my story was a sensational one. Like the most tragic ballets, there was a central character, innocent and bright, being pulled and pushed between two worlds. Would I emerge triumphant? Or would I succumb to a broken heart? My future was uncertain.

Original

"Looking back, even I recognize that my story was a sensational one. Like the most tragic ballets, there was a central character, innocent and bright, being pulled and pushed between two worlds. Would I emerge triumphant, like the Firebird? Or would I be more like Giselle, who succumbs to a broken heart? My ending had yet to be written." (126)

Copeland, M. (2014). *Life in motion: An unlikely ballerina*. Touchstone.