

Name: _____ Date: _____

Of Mice and Men & The Central Park Five

Literary Analysis Essay Outline

HIT → TEAL → BAM

Introduction: H-I-T

H (hook)	
I (introductory information)	
T (thesis statement)	

Body Paragraph 1: T-E-A-L* (proves first supporting reason in your thesis statement)

Topic sentence	
Evidence	<ul style="list-style-type: none"> ● Context: ● Quotation:
Analysis	<ul style="list-style-type: none"> ● Zoom In: ● Zoom Out:
Evidence	<ul style="list-style-type: none"> ● Context: ● Quotation:

Analysis	<ul style="list-style-type: none">● Zoom In: ● Zoom Out:
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Body Paragraph 2: T-E-A-L* (proves second supporting reason in your thesis statement)

Topic sentence:	
Evidence:	<ul style="list-style-type: none">● Context: ● Quotation:
Analysis:	<ul style="list-style-type: none">● Zoom In: ● Zoom Out:
Evidence:	<ul style="list-style-type: none">● Context: ● Quotation:
Analysis:	<ul style="list-style-type: none">● Zoom In: ● Zoom Out:

Body Paragraph 3: T-E-A-L* (proves third supporting reason in your thesis statement)

Topic sentence	
Evidence	<ul style="list-style-type: none">● Context:● Quotation:
Analysis	<ul style="list-style-type: none">● Zoom In:● Zoom Out:
Evidence	<ul style="list-style-type: none">● Context:● Quotation:
Analysis	<ul style="list-style-type: none">● Zoom In:● Zoom Out:

Conclusion: B-A-M

B (refer back to thesis)	
A (analyze its significance)	
M (make it universal)	

***L** is for a **L**inking sentence that bridges evidence in the paragraph/**L**ast sentence of the paragraph that restates the topic sentence. It doesn't need to be included in the outline, but should be included when writing the essay!