

Name: _____ Date: _____ *Of Mice and Men/The Central Park Five*

Argumentative Writing: Literary Analysis Essay Outline

HIT→TEAL→BAM

Introduction: H-I-T

H (hook):	
I (introductory information):	
T (thesis statement):	

Body Paragraph 1: T-E-A-L* (proves first supporting reason in your thesis statement)

Topic sentence:	
Evidence:	<ul style="list-style-type: none"> ● Context: ● Quotation:
Analysis:	<ul style="list-style-type: none"> ● Zoom In ● Zoom Out
Evidence:	<ul style="list-style-type: none"> ● Context: ● Quotation:
Analysis:	<ul style="list-style-type: none"> ● Zoom In ● Zoom Out

Body Paragraph 2: T-E-A-L* (proves second supporting reason in your thesis statement)

Topic sentence:	
Evidence:	<ul style="list-style-type: none">● Context:● Quotation:
Analysis:	<ul style="list-style-type: none">● Zoom In● Zoom Out
Evidence:	<ul style="list-style-type: none">● Context:● Quotation:
Analysis:	<ul style="list-style-type: none">● Zoom In● Zoom Out

Body Paragraph 3: T-E-A-L* (proves third supporting reason in your thesis statement)

Topic sentence:	
Evidence:	<ul style="list-style-type: none">● Context:● Quotation:
Analysis:	<ul style="list-style-type: none">● Zoom In● Zoom Out
Evidence:	<ul style="list-style-type: none">● Context:

	<ul style="list-style-type: none"> • Quotation:
Analysis:	<ul style="list-style-type: none"> • Zoom In • Zoom Out

Conclusion: B-A-M

B (refer back to thesis):	
A (analyze its significance):	
M (make it universal):	

*L is for a Linking sentence that bridges evidence in the paragraph/Last sentence of the paragraph that restates the topic sentence. It doesn't need to be included in the outline, but should be included when writing the essay!