## Literary Analysis Rubric 9–12

	Fully Meets	Mostly Meets	Partially Meets	Does Not Yet Meet
Thesis and Introduction	<ul> <li>Introduction draws the reader in with an engaging hook</li> <li>Introduction builds up to the thesis with relevant, connected ideas</li> <li>Complex and original thesis statement</li> </ul>	<ul> <li>Introduction sets up thesis statement with relevant ideas and information</li> <li>Thesis includes the topic and the writer's interpretation of the topic</li> </ul>	<ul> <li>Introduction includes information and ideas related to thesis</li> <li>Part of the introduction may seem unrelated/disconnected from the thesis</li> <li>Thesis contains an opinion and reasoning</li> </ul>	<ul> <li>Introduction contains irrelevant information</li> <li>Introduction does not clearly state thesis</li> <li>Thesis restates facts and cannot be argued</li> </ul>
Depth of Evidence and Commentary	<ul> <li>Thoughtful, original selection of quotes that support the main idea of each paragraph</li> <li>Integrates and explains the significance of the evidence, including the author's use of language in detailed, perceptive commentary that extends beyond what was discussed in class</li> </ul>	<ul> <li>Introduces and explains all quotes</li> <li>Quotes are sometimes paraphrased rather than analyzed, but most of each paragraph is analysis (vs. plot summary)</li> </ul>	<ul> <li>Uses some good evidence, but may rely heavily on summarizing</li> <li>Does not explain significance of quotes completely</li> <li>Quotes may not clearly support the thesis</li> </ul>	<ul> <li>Does not yet have enough evidence to support thesis</li> <li>Does not yet adequately introduce or explain evidence</li> <li>Relies on plot summary</li> <li>Does not reveal comprehension of text</li> </ul>

Organization and Flow	<ul> <li>Purpose sharply defined throughout the essay</li> <li>Each paragraph states a complex main idea that is linked to the thesis (topic sentences)</li> <li>Conclusion extends ideas with a new twist or question (So what?)</li> <li>Transitions are consistently used to help connect ideas within and between paragraphs</li> </ul>	<ul> <li>Purpose is clear throughout the essay</li> <li>Each paragraph has a topic sentence linked to the thesis</li> <li>Conclusion restates and supports the thesis</li> <li>Transitions are frequently used to help connect ideas within and between paragraphs</li> </ul>	<ul> <li>Purpose is not always evident throughout the essay</li> <li>The main idea of some paragraphs is unclear</li> <li>If present, conclusion does not reflect content of essay or support thesis</li> <li>Transitions are sometimes used to help connect ideas within and between paragraphs</li> </ul>	<ul> <li>Purpose of essay is unclear</li> <li>Many ideas are not sufficiently developed or clearly linked to the thesis</li> <li>Disjointed and illogical organization</li> <li>Conclusion is not present or is off topic</li> <li>Transitions are unclear or missing</li> </ul>
Language and Style	<ul> <li>Vocabulary, sentence structure, and style engage the reader</li> <li>Uses concise, precise, and varied word choice</li> <li>Quotes are smoothly embedded into the writing</li> </ul>	<ul> <li>Clear vocabulary allows the reader to follow the essay without difficulty</li> <li>Some instances of vague or informal language</li> <li>Quotes are embedded properly</li> </ul>	<ul> <li>Some sentences or word choices confuse or mislead the reader</li> <li>Language is conversational, not academic</li> <li>Some errors in embedding quotations</li> </ul>	<ul> <li>Confusing sentences or word choices do not allow the reader to understand the essay</li> <li>Language is inappropriate for the assignment</li> <li>Quotes are dropped in and not embedded</li> </ul>
Grammar and Mechanics	<ul> <li>No spelling or grammar errors</li> <li>Analysis uses the literary present tense</li> <li>Correct quote citations and document formatting</li> </ul>	<ul> <li>A few minor errors in spelling/usage</li> <li>Minor error in formatting</li> </ul>	<ul> <li>Some significant errors in spelling/usage</li> <li>Formatting errors</li> </ul>	<ul> <li>Numerous errors         distract reader</li> <li>Formatting is         nonexistent</li> </ul>