Mentor Text Narrative Arc: *White Water*

Point of View:
Michael (1st Person)

Setting:
1960s South, during segregation
Bus, town, water fountain

Characters:
Michael, Grandma. Unnamed boy and mother

Climax:
Michael tastes the water, but it tastes exactly the same as the other fountain

Rising Action:
Michael can't stop wondering about the water. He decides to take the bus to town to taste the water

Falling Action:
Michael is scolded by the other boy's mother; he sees that the water to both fountains comes from the same pipe

Rising Action:
Michael and the boy drink from different fountains; Michael begins wondering how the "white" water tastes

Exposition:
Michael and Grandma board the bus to town at the same time as a white boy and his mother

Resolution:
Michael realizes how racist ideas affected him and decides that he will question things and not let anything stand in his way