Motif Functional Analysis Essay Peer Review Worksheet

Writer:	Peer Reviewer:
	nrough the essay, stopping at the end of each paragraph to consider the
ŭ	. Please check off and write all of your comments on the writer's draft, whethe
· · ·	online copy (i.e., Google Docs). They will use your comments to help improve
their draft.	
Introductio	n
☐ Hook: Does	s the writer engage the reader in the first couple of sentences?
	work/author: Has the writer introduced the title and author of the text within v lines of the introduction?
□ Does the w	riter provide relevant background information related to the topic?
	ement: Does the writer clearly state how the evolution of a motif develops rney of self-discovery, tying it to a theme from the novel?
First Body F	aragraph
☐ Topic Sente	ence: Does it explain the function of the motif in an earlier part of the novel? If
•	u recommend how the writer can revise the topic sentence so that it explains of the motif in this specific section of the novel?
this body p	Has the writer used at least two pieces of evidence connected to their motif in aragraph? Is the evidence relevant to the topic sentence? If not, can you d a quote they might consider using?
•	or each quote used, is there analysis that explains the significance of the nd ties back to the topic sentence?

Second Body Paragraph

	Topic Sentence: Does it explain the function of the motif in a later part of the novel? If no can you recommend how the writer can revise the topic sentence so that it explains the function of the motif in this specific section of the novel?
	Evidence: Has the writer used at least two pieces of evidence connected to their motif in this body paragraph? Is the evidence relevant to the topic sentence? If not, can you recommend a quote they might consider using?
	Analysis: For each quote used, is there analysis that explains the significance of the evidence and ties back to the topic sentence?
Thir	d Body Paragraph
	Topic Sentence: Does it explain the function of the motif toward the end of the novel? If not, can you recommend how the writer can revise the topic sentence so that it explains the function of the motif in this specific section of the novel?
	Evidence: Has the writer used at least two pieces of evidence connected to their motif in this body paragraph? Is the evidence relevant to the topic sentence? If not, can you recommend a quote they might consider using?
	Analysis: For each quote used, is there analysis that explains the significance of the evidence and ties back to the topic sentence?
Con	clusion
	Is there a reference back to the thesis statement? Has the writer explained how the evolution of the motif develops Janie's journey and the novel's themes?
	Does the writer explain the significance of their thesis statement within the text? Does the writer explain the significance of their thesis statement outside of the text by making it universal?
Org	anization and Writing Style
	Logical organization: Are the paragraphs arranged in a logical manner? If you think the paragraphs could/should be arranged in a different order, or if the writer needs to break apart a paragraph, let the writer know.
	Are the quotations smoothly integrated using one of the three methods of integration? Has the writer used transitions effectively to indicate the connection between ideas of how the motif evolves? Where could they add additional language to connect ideas between body paragraphs?

At the end of the draft:

Identify one strength of this essay.	
Identify one area that the writer could improve upon.	