## **Narrative Writing Rubric**

| Category                    | Fully Meets                                                                                                                                                                                                                                                             | Mostly Meets                                                                                                                                                                                                                                                      | Partially Meets                                                                                                                                                                                                                                  | Does Not Yet Meet                                                                                                                                                                            |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Organization                | <ul> <li>Clearly and effectively organized into five paragraphs</li> <li>Each paragraph clearly and effectively addresses a particular aspect of the scene</li> </ul>                                                                                                   | <ul> <li>Clearly organized into five paragraphs</li> <li>Each paragraph clearly addresses a particular aspect of the scene</li> </ul>                                                                                                                             | <ul> <li>Organized into five<br/>paragraphs</li> <li>Each paragraph addresses a<br/>particular aspect of the<br/>scene</li> </ul>                                                                                                                | <ul> <li>Five paragraphs are unclearly organized or missing</li> <li>Paragraphs jump around or focus on too many details rather than focusing on a particular aspect of the scene</li> </ul> |
| Language                    | <ul> <li>Consistently contains vivid<br/>details to bring the scene to<br/>life, including at least one<br/>simile or metaphor</li> </ul>                                                                                                                               | Frequently contains vivid<br>details to bring the scene to<br>life, including at least one<br>simile or metaphor                                                                                                                                                  | Contains details to bring the<br>scene to life, including at<br>least one simile or metaphor                                                                                                                                                     | <ul> <li>Details in the scene are<br/>one-dimensional and/or<br/>missing a simile or<br/>metaphor</li> </ul>                                                                                 |
| Stylistic<br>Elements       | <ul> <li>Consistently written in the third-person point of view</li> <li>Consistently addresses the reader as "you," as Nafisi does in the original scene</li> <li>Consistently employs a variety of sentence types and lengths to give the narrative rhythm</li> </ul> | <ul> <li>Frequently written in the third-person point of view</li> <li>Frequently addresses the reader as "you," as Nafisi does in the original scene</li> <li>Frequently employs a variety of sentence types and lengths to give the narrative rhythm</li> </ul> | <ul> <li>Inconsistently written in the third-person point of view</li> <li>Inconsistently addresses the reader as "you," as Nafisi does in the original scene</li> <li>Inconsistently employs a variety of sentence types and lengths</li> </ul> | <ul> <li>Writes in the first-person<br/>point of view</li> <li>Sentence types and lengths<br/>are not varied, leading to a<br/>monotone rhythm</li> </ul>                                    |
| Grammar<br>and<br>Mechanics | Consistently free from<br>grammar, punctuation, and<br>spelling errors                                                                                                                                                                                                  | Frequently free from<br>grammar, punctuation, and<br>spelling errors                                                                                                                                                                                              | <ul> <li>Inconsistently free from<br/>grammar, punctuation, and<br/>spelling errors</li> </ul>                                                                                                                                                   | <ul> <li>Grammar, punctuation, and<br/>spelling errors interfere with<br/>readability</li> </ul>                                                                                             |