

# Narrative Writing Rubric

## 5th Grade English Language Arts

<b>Rubric Scoring Key</b>	<b>Fully meets (4)</b> All criteria present in the writing	<b>Mostly meets (3)</b> Most criteria present, with some misunderstandings	<b>Partially meets (2)</b> Criteria attempted, but major misunderstandings	<b>Does not meet yet (1)</b> Criteria are not attempted or not enough evidence to rate
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<b>Structure</b>	<b>Rubric Score</b>	<b>Notes</b>
<b>Event Sequence</b> Includes all the key components of the narrative arc: exposition, rising action, climax, falling action, resolution; Uses paragraphs to manage the sequence of events by showing a new event or when a new character speaks	4 3 2 1	
<b>Point of View</b> Point of view is clear and consistent throughout the story; Clear understanding of the task's audience and purpose	4 3 2 1	
<b>Setting</b> Includes many details directly and indirectly to describe the place, time, and (if pertinent) the weather conditions of the story; Describes the setting using multiple sensory details, descriptions of the characters' actions, dialogue, or physical appearance; Uses adjectives to evoke mood or atmosphere	4 3 2 1	
<b>Paragraph Structure</b> Consistently starts new paragraphs appropriately, including when a new event starts or when a new character is speaking	4 3 2 1	

<b>Development</b>	<b>Rubric Score</b>	<b>Notes</b>
<b>Characters</b> Includes one or more major characters; Develops the major character with multiple details and descriptions; Uses both direct and indirect description	4 3 2 1	
<b>Plot</b> Begins by introducing the characters, setting, and background information using sensory details; <u>May</u> begin by dropping the reader into the action; Major characters experience and solve problems throughout the story; Ends with a resolution, which <u>may</u> include: resolving the problem while showing a lesson or change, showing how the narrator reflects on the events of the story, or leaving the reader with a question to continue to think about	4 3 2 1	
<b>Precise Words and Phrases</b> Uses several temporal words to help the events in the story unfold logically	4 3 2 1	
<b>Dialogue</b> Appropriately uses dialogue to advance the plot and establish a character's personality; Includes a variety of dialogue tags that show how the characters are speaking	4 3 2 1	

<b>Language</b>	<b>Rubric Score</b>	<b>Notes</b>
<b>Grammar</b> Includes complete simple, compound, and complex sentences; Uses nouns correctly, including relative pronouns; Uses verbs correctly, including relative adverbs, the progressive form, and modal auxiliaries; Uses adjectives correctly, including ordering adjectives within sentences according to conventional patterns; Forms and uses prepositional phrases correctly	4 3 2 1	
<b>Conventions</b> Uses correct capitalization conventions; Uses correct punctuation conventions, including commas and quotation marks to mark direct speech and quotations from a text, commas before a coordinating conjunction in a compound sentence; Correctly uses frequently confused words, such as "to" and "too" and "there," "their," and "they're"	4 3 2 1	