

Narrative Writing Rubric

5th Grade English Language Arts

Rubric Scoring Key	Fully meets (4) All criteria present in the writing	Mostly meets (3) Most criteria present, with some misunderstandings	Partially meets (2) Criteria attempted, but major misunderstandings	Does not meet yet (1) Criteria are not attempted or not enough evidence to rate
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Structure	Rubric Score	Notes
Event Sequence Includes all the key components of the narrative arc: exposition, rising action, climax, falling action, resolution; Uses paragraphs to manage the sequence of events by showing a new event or when a new character speaks	4 3 2 1	
Point of View Point of view is clear and consistent throughout the story; Clear understanding of the task's audience and purpose	4 3 2 1	
Setting Includes many details directly and indirectly to describe the place, time, and (if pertinent) the weather conditions of the story; Describes the setting using multiple sensory details, descriptions of the characters' actions, dialogue, or physical appearance; Uses adjectives to evoke mood or atmosphere	4 3 2 1	
Paragraph Structure Consistently starts new paragraphs appropriately, including when a new event starts or when a new character is speaking	4 3 2 1	

Development	Rubric Score	Notes
Characters Includes one or more major characters; Develops the major character with multiple details and descriptions; Uses both direct and indirect description	4 3 2 1	
Plot Begins by introducing the characters, setting, and background information using sensory details; <u>May</u> begin by dropping the reader into the action; Major characters experience and solve problems throughout the story; Ends with a resolution, which <u>may</u> include: resolving the problem while showing a lesson or change, showing how the narrator reflects on the events of the story, or leaving the reader with a question to continue to think about	4 3 2 1	
Precise Words and Phrases Uses several temporal words to help the events in the story unfold logically	4 3 2 1	
Dialogue Appropriately uses dialogue to advance the plot and establish a character's personality; Includes a variety of dialogue tags that show how the characters are speaking	4 3 2 1	

Language	Rubric Score	Notes
Grammar Expands, combines, and reduces sentences when revising for meaning, reader/listener interest, and style; Appropriately uses correlative conjunctions (e.g. <i>either/or</i> , <i>neither/nor</i>); Uses verb tense to convey various times, sequences, states, and conditions; Recognizes and corrects inappropriate shifts in verb tense when revising	4 3 2 1	
Conventions Uses correct capitalization and punctuation conventions; Uses commas correctly, including to separate items in a series, separate an introductory element from the rest of the sentence, set off the words "yes" and "no" (e.g. <i>Yes, thank you</i>), set off a tag question from the rest of the sentence (e.g. <i>It's true, isn't it?</i>), indicate a direct address (e.g. <i>Is that you, Norma?</i>); Uses underlining, quotation marks, or italics to indicate titles of works	4 3 2 1	