

# Narrative Writing Rubric

## 6th Grade English Language Arts

<b>Rubric Scoring Key</b>	<b>Fully meets (4)</b> All criteria present in the writing	<b>Mostly meets (3)</b> Most criteria present, with some misunderstandings	<b>Partially meets (2)</b> Criteria attempted, but major misunderstandings	<b>Does not meet yet (1)</b> Criteria are not attempted or not enough evidence to rate
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<b>Structure</b>	<b>Rubric Score</b>	<b>Notes</b>
<b>Event Sequence</b> Includes all components of the narrative arc; sequences events logically and purposefully using varied transitions and connecting language to signal shifts in time, setting, or action	4 3 2 1	
<b>Point of View</b> Establishes a clear and consistent narrator or point of view that orients the reader and shapes the reader's understanding of events and characters	4 3 2 1	
<b>Setting</b> Introduces and develops the setting with descriptive details that show when and where the story takes place; the setting supports the mood, plot, or characters' actions	4 3 2 1	

<b>Development</b>	<b>Rubric Score</b>	<b>Notes</b>
<b>Character(s)</b> Develops one or more major characters through actions, thoughts, dialogue, and description; shows how characters respond to events or change in ways that support the conflict, theme, or plot	4 3 2 1	

<p><b>Plot</b> Introduces characters, setting, and context using sensory details or by dropping the reader into the action; presents problems faced by major characters; resolves the conflict by conveying a lesson learned, a question to consider, a reflection on events, or a change in character</p>	<p>4 3 2 1</p>	
<p><b>Precise Language</b> Uses precise words, relevant details, and sensory language to convey experiences; enhances mood and tone; helps the reader understand what is happening</p>	<p>4 3 2 1</p>	
<p><b>Dialogue</b> Uses natural-sounding dialogue that develops events and reveals how characters respond or change</p>	<p>4 3 2 1</p>	

<b>Language</b>	<b>Rubric Score</b>	<b>Notes</b>
<p><b>Literary Devices</b> Uses literary devices, such as figurative language and structural techniques, to develop characters, advance the plot, enhance meaning, or create mood</p>	<p>4 3 2 1</p>	
<p><b>Grammar</b> Demonstrates consistent command of grade-level grammar and usage by correctly applying pronoun case, maintaining agreement in pronoun number and person, and using varied sentence structures</p>	<p>4 3 2 1</p>	
<p><b>Conventions</b> Uses correct capitalization and punctuation conventions, including using punctuation to set off nonrestrictive elements</p>	<p>4 3 2 1</p>	