# Narrative Writing Rubric
## 6th Grade English Language Arts

| Rubric Scoring Key | Fully meets (4) All criteria present in the writing | Mostly meets (3) Most criteria present, with some misunderstandings | Partially meets (2) Criteria attempted, but major misunderstandings | Does not meet yet (1) Criteria are not attempted or not enough evidence to rate |
|---|---|---|---|---|

| Structure | Rubric Score | Notes |
|---|---|---|
| **Event Sequence** Includes all components of the narrative arc; sequences events logically and purposefully using varied transitions and connecting language to signal shifts in time, setting, or action. | 4  3  2  1 | |
| **Point of View** Establishes a clear and consistent narrator or point of view that orients the reader and shapes the reader's understanding of events and characters. | 4  3  2  1 | |
| **Setting** Introduces and develops the setting with descriptive details that show when and where the story takes place; the setting supports the mood, plot, or characters' actions. | 4  3  2  1 | |

| Development | Rubric Score | Notes |
|---|---|---|
| **Character(s)** Develops one or more major characters through actions, thoughts, dialogue, and description; shows how characters respond to events or change in ways that support the conflict, theme, or plot. | 4  3  2  1 | |
| **Plot** Introduces characters, setting, and context using sensory details or by dropping the reader into the action; presents problems faced by major characters; resolves the conflict by conveying a lesson learned, a question to consider, a reflection on events, or a change in character. | 4  3  2  1 | |
| **Precise Language** Uses precise words, relevant details, and sensory language to convey experiences; enhances mood and tone; helps the reader understand what is happening. | 4  3  2  1 | |
| **Dialogue** Uses natural-sounding dialogue that develops events and reveals how characters respond or change. | 4  3  2  1 | |

| Language | Rubric Score | Notes |
|---|---|---|
| **Literary Devices** Uses literary devices, such as figurative language and structural techniques, to develop characters, advance the plot, enhance meaning, or create mood. | 4  3  2  1 | |

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|---|---|---|
| **Grammar**<br>Demonstrates consistent command of grade-level grammar and usage by correctly applying pronoun case, maintaining agreement in pronoun number and person, and using varied sentence structures. | 4  3  2  1 | |
| **Conventions**<br>Uses correct capitalization and punctuation conventions, including using punctuation to set off nonrestrictive elements. | 4  3  2  1 | |