

Non-exemplar Mentor Text

Hilma af Klint's *Remarkable No. 2, Childhood*



She used bright colors and strong lines to paint ideas and feelings, not just what she saw in real life. Klint's paintings were kept hidden for 20 years after her death because it was not easy for women to be artists or to make abstract art. I feel Hilma af Klint's artwork is **remarkable** because she was one of the first people to make abstract art.