

Name: _____ Date: _____

Performance Task Writing Prompt

Imagine that Julia Alvarez's editor read your rewritten scene from the mid-unit writing project and was so impressed with the retelling that she has asked you to rewrite a pivotal scene from the second half of the novel (pp. 169–end). Using your knowledge of the four Mirabal sisters' unique perspectives, rewrite a scene (2–3 pages from *In the Time of the Butterflies*) from the narrative point of view of one of the other sisters, incorporating the sister's unique voice, a clear plot structure, engaging dialogue, and descriptive narration.

At the end of your scene, similar to Alvarez, you will include a one-paragraph postscript explaining your choices as a writer.

Narrative Writing Rubric

9th–10th Grade English Language Arts

Rubric Scoring Key	Fully meets (4) All criteria present in the writing	Mostly meets (3) Most criteria present, with some misunderstandings	Partially meets (2) Criteria attempted, but significant misunderstandings	Does not meet yet (1) Criteria are not attempted or not enough evidence to rate
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Structure	Rubric Score	Notes
Introduction - Starts with an engaging opening that hooks the reader - Introduces narrator/characters and sets up the problem, situation, or observation - Establishes a consistent narrative point of view	4 3 2 1	
Event Sequence - Includes a clear sequence of events following a logical narrative arc (exposition, rising action, climax, falling action, and resolution) - Uses transitions to link events and create a coherent whole - Uses paragraphs to signal shifts in time, setting, perspective, speaker and help to manage the sequence of events	4 3 2 1	
Conclusion - Provides a logical and satisfying ending that shows character growth, resolves the conflict, and/or reveals the story's meaning (fiction) - Provides a reflection that explains the significance of the experience or event and leaves the reader with a clear sense of its impact (nonfiction)	4 3 2 1	

Development	Rubric Score	Notes
Character(s) • Develops character(s) using indirect and direct characterization • Shows how character responds to events and changes over time in ways that support events, conflict, or theme	4 3 2 1	
Setting • Describes setting with enough sensory and/or figurative details to create a clear sense of time and place • Uses setting to support mood, plot, or character actions	4 3 2 1	
Plot • Develops a clear conflict, including internal and/or external struggles • Events build towards a climax, and the resolution reflects the consequences of the conflict • Subplots, if present, connect to and enhance the main plot	4 3 2 1	
Narrative Techniques • Balances dialogue, description, and/or reflection to develop experiences, events, and/or characters • Uses dialogue to advance the plot, reveal character, and/or build conflict • Uses pacing to speed up or slow down the narrative in order to control the reader's experience of events or details	4 3 2 1	

Language	Rubric Score	Notes
Writer's Craft • Uses precise words and vivid details to create a clear picture of events, settings, and/or characters • Incorporates sensory and/or figurative language to help the reader better understand characters, settings, and events	4 3 2 1	
Grammar and Conventions • Uses correct spelling, capitalization, and punctuation, including in dialogue • Demonstrates consistent use of grade-level grammar and usage, breaking conventions for effect	4 3 2 1	