

# Personal Narrative Peer Review Worksheet

Writer: \_\_\_\_\_ Peer Reviewer: \_\_\_\_\_

Title of Personal Narrative: \_\_\_\_\_

## Directions:

1. First, read through the personal narrative once through without making any comments. Just enjoy the story from start to finish!
2. Then, reread the personal narrative, stopping at the end of each section to consider the following checklist.
3. Please write all of your comments on the writer's draft, whether a paper copy or an online copy (i.e., Google Docs). The writer will use your comments to help improve their draft.

## Introduction

- ☐ Hook: Does the writer hook their audience from the very beginning of their personal narrative? Is there a different strategy that you think the writer could use to strengthen the hook to their narrative?
- ☐ Background information: Does the writer give details of who, what, when, and where that the reader needs to know before the story starts?

## Body

- ☐ Does the story focus on one experience, or does it try to cover multiple stories in one narrative?
- ☐ Does the writer reveal how they feel throughout the experience?
- ☐ Does the story have a clear beginning, middle, and end? Are there any parts that feel rushed or underdeveloped? Are there any parts that feel unnecessary to the story and reflection at the end?

## Conclusion

- ☐ Has the writer reflected on the experience and explained the significance of the moment?

## Organization

- ☐ Logical organization: Does the story follow a logical sequence? Is there anywhere that you were confused about the sequence of events? Point those moments out to the writer.
- ☐ Transitions: Does the writer effectively use transitions to signal a move between scenes, locations, or times? Are there any places where the writer could use a transitional word/phrase to help orient the reader?

## Narrative Technique

- ☐ Sensory details: Does the writer include vivid sensory details that bring the moment to life? Are there any places where the writer could use more sensory details?
- ☐ Dialogue: Is dialogue used? Is dialogue overused? Are there any places where you think dialogue should be added or deleted?

## At the end of the draft:

Identify one strength of the personal narrative.

Identify one area that the writer could improve upon.