

Name: _____ Date: _____

Postcolonial Literature Graphic Organizer

Concerns	Evidence from <i>Purple Hibiscus</i> with brief notes	Characteristics	Evidence from <i>Purple Hibiscus</i> with brief notes
Reclaiming spaces and places that were claimed and exploited by colonizers		Resistant descriptions: Postcolonial writers often use detailed descriptions of Indigenous people, places, and cultural traditions to resist colonizers' stereotypes about their culture.	
Celebrating the richness of Indigenous cultures that were treated as inferior by colonizers		Hybridity: Postcolonial writers often show characters whose cultural identities are hybrids of the colonizers' culture and Indigenous culture.	

Revising history to tell things from the perspective of those who were colonized; in doing so, they resist the colonizers' version of history, which often depicts Indigenous people as unable to progress or develop without assistance		Hierarchy of power: Postcolonial writers often explore power hierarchies along the lines of race, gender, religion, wealth, and so on.	
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