

Promptbook Peer Review Worksheet

Writer: _____ Peer Reviewer: _____

Directions: When reviewing your peer's promptbook, use the comment feature in Google Docs to make all comments, questions, and/or suggestions directly on the director's promptbook. Use the following questions to guide your comments.

Layout

- ☐ Has the director included the Act, Scene, and lines for their selected scene/excerpt at the top of their promptbook?
- ☐ Does the director provide stage directions in parentheses and a different font color that is easy to read?
- ☐ Has the director indicated any cut lines, phrases, or words with the strikethrough tool?
- ☐ Has the director used the comment feature to provide margin annotations that explain each directorial choice?

Director's Note

- ☐ Does the Director's Note appear above the script of the promptbook?
- ☐ Does the director analyze the purpose(s) of and characters in the scene?
- ☐ Has the director included a brief description of the set/setting in the Note?
- ☐ Is the director's vision for the scene clear?
- ☐ Is there anything in the Director's Note that needs further explanation/clarification?

Stage Directions

- ☐ Does the director include at least five annotations for tone of voice that focus on emotions rather than volume?
 - ☐ Do the annotations for tone of voice explain how the director's choices are connected to the scene, characters, and language of the text?
- ☐ Does the director include three annotations for the movement of actors in the scene?
 - ☐ Do the annotations for movement explain how the director's choices are connected to the scene, characters, and language of the text?

- ☐ Does the director include two annotations for gestures/facial expressions?
 - ☐ Do the annotations for gestures/facial expressions explain how the director's choices are connected to the scene, characters, and language of the text?
- ☐ Does the director include at least one annotation for a prop or a costume?
 - ☐ Do the annotations for props/costumes explain how the director's choices are connected to the scene, characters, and language of the text?
- ☐ Are there any directorial choices that are confusing or unclear? How might the director reconsider this choice?