

***Purple Hibiscus* Rewritten Scene Prompt**

In 1–2 pages, rewrite an important scene from our reading so far of *Purple Hibiscus* from a different character's perspective. As you rewrite the scene, incorporate details that capture how Adichie characterizes the person whose perspective you will be writing from. Use internal dialogue to depict your selected character's thoughts and feelings, and include imagery so that the reader can visualize the scene from this character's perspective. Include motifs if they are emphasized in the original scene.

Criteria for Success

- Ensures that the rewritten scene captures the events and characterization of the original scene
- Explores the unique voice, thoughts, and emotions of the chosen character, which may not have been fully revealed in the original scene
- Uses imagery and details to bring the scene to life, including any motifs that may have been emphasized in the original scene
- Provides bulleted notes with reasoning about at least two choices made in their rewritten scene. Alternatively, students may annotate their scene with an explanation of their choices

***Purple Hibiscus* Rewritten Scene Rubric**

Category	Criteria	Fully meets	Mostly Meets	Partially Meets	Does not yet meet
Consistency with novel	Aligns with the events and characterization of the original scene				
Insight and Depth	Provides deep insight into the chosen character's voice, thoughts, and emotions, demonstrating a strong understanding of character				
Language and Style	Contains vivid details to bring the scene to life, including any motifs that may have been emphasized in the original scene				
Analysis	Is accompanied by a bulleted or annotated description of choices with reasoning				
Grammar and Mechanics	Free from grammar, punctuation, and spelling errors				