

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Research Note-Taking Sample Response

Step 1: Write down your exhibit, topic, and any related keywords you can use during the research process.

Exhibit	Topic	Keywords
South African Musicians	Miriam Makeba	<ul style="list-style-type: none"> <li>● Miriam Makeba</li> <li>● Miriam Makeba's personal life</li> <li>● Miriam Makeba music</li> <li>● Best of Miriam Makeba songs</li> <li>● Miriam Makeba's accomplishments</li> <li>● Miriam Makeba in the news</li> <li>● Miriam Makeba interview</li> </ul>

Step 2: Take notes on 2–3 sources using at least two columns in each row.

Source	Credibility	Notes (Summaries, Paraphrases, Quotations)
<a href="#">Miriam Makeba Britannica</a>	<ul style="list-style-type: none"> <li>● <b>Currency:</b> <ul style="list-style-type: none"> <li>○ updated Nov. 6, 2025</li> </ul> </li> <li>● <b>Relevance:</b> <ul style="list-style-type: none"> <li>○ provides background information about Makeba's personal life and music career</li> </ul> </li> <li>● <b>Authority:</b> <ul style="list-style-type: none"> <li>○ Britannica is an online encyclopedia written and reviewed by experts</li> </ul> </li> <li>● <b>Accuracy:</b> <ul style="list-style-type: none"> <li>○ The information comes from experts writing the articles. They link to reputable outside sources.</li> </ul> </li> <li>● <b>Purpose:</b> <ul style="list-style-type: none"> <li>○ This is an encyclopedia article. The purpose is to inform.</li> </ul> </li> </ul> <p>Credible Source?</p> <ul style="list-style-type: none"> <li>● <b>Yes</b></li> <li>● <b>No</b></li> </ul>	<ul style="list-style-type: none"> <li>● Born March 4, 1932, in Prospect Township, near Johannesburg, South Africa</li> <li>● Also known as "Mama Africa" as a prominent African performer</li> <li>● Began singing in the school choir</li> <li>● Singing career began in the 1950s, often sang in multiple languages, such as Xhosa and Zulu, which she introduced to Western audiences</li> <li>● In the 1960s, she was banned from South Africa due to her criticism of the system of apartheid in South Africa</li> <li>● In 1965 won a Grammy Award for best folk recording</li> <li>● In 1991, Makeba was able to return to South Africa at Mandela's request</li> <li>● Made 30 original albums &amp; best known for the songs "Pata Pata" and "Click Song."</li> <li>● Died November 10, 2008, in Italy after a concert</li> </ul>

<p><a href="#">Miriam Makeba Wikipedia</a></p>	<ul style="list-style-type: none"> <li>● <b>Currency:</b> <ul style="list-style-type: none"> <li>○ Updated December 19, 2025</li> </ul> </li> <li>● <b>Relevance:</b> <ul style="list-style-type: none"> <li>○ Yes, the article provides background information about Makeba's personal life and music career</li> </ul> </li> <li>● <b>Authority:</b> <ul style="list-style-type: none"> <li>○ The website itself is not professionally maintained. It is written by volunteers.</li> </ul> </li> <li>● <b>Accuracy:</b> <ul style="list-style-type: none"> <li>○ There are citations and a bibliography at the end of the article, but I will need to look at each one individually and determine if it is credible or not in order to determine if the content in the Wikipedia article is credible.</li> </ul> </li> <li>● <b>Purpose:</b> <ul style="list-style-type: none"> <li>○ To inform</li> </ul> </li> </ul> <p>Credible Source?</p> <ul style="list-style-type: none"> <li>● Yes</li> <li>● <b>No</b></li> </ul>	<p>N/A: not a credible source</p>
<p><a href="#">Five Crucial Miriam Makeba Songs and Ticket Giveaway</a></p>	<ul style="list-style-type: none"> <li>● <b>Currency:</b> This article is over 11 years old. However, Makeba died in 2008, so it's reasonable that there is no more current information.</li> <li>● <b>Relevance:</b> Yes, this article provides background information on Makeba, including some of her more popular songs.</li> <li>● <b>Authority:</b> The article is a blog post written by Angelique Kidjo, a Grammy-winning singer-songwriter. Blog posts are not typically reliable, as they lack formal review. Kidjo likely knows a lot about music as a singer; however, that doesn't make her an expert on Miriam Makeba.</li> <li>● <b>Accuracy:</b> No sources or peer review are listed.</li> <li>● <b>Purpose:</b> To promote a concert</li> </ul> <p>Credible Source?</p> <ul style="list-style-type: none"> <li>● Yes</li> <li>● <b>No</b></li> </ul>	<p>N/A: not a credible source</p>

<p><a href="#">Taking Africa With Her to the World</a></p>	<ul style="list-style-type: none"> <li>● <b>Currency:</b> The article is from 2008, as a tribute to Miriam Makeba after she passed away.</li> <li>● <b>Relevance:</b> Yes, this article provides information about her life and music.</li> <li>● <b>Authority:</b> John Pareles is a journalist and chief pop music critic at the generally well-respected newspaper <i>The New York Times</i>.</li> <li>● <b>Accuracy:</b> No sources are listed; however, the NYT has editorial, fact-checking, and legal review steps for published articles.</li> <li>● <b>Purpose:</b> An appraisal after her death.</li> </ul> <p>Credible Source?</p> <ul style="list-style-type: none"> <li>● <b>Yes</b>, though not as reputable as an informative encyclopedia</li> <li>● No</li> </ul>	<ul style="list-style-type: none"> <li>● Considered "voice of a nation."</li> <li>● "Despite her lifelong claim that she was not a political singer, she became 'Mama Africa' with an activist's tenacity and a musician's ear."</li> <li>● Sung in many languages: Xhosa, Portuguese, Yiddish, etc.</li> <li>● Fierce advocate against the system of apartheid</li> <li>● "She could sound light, lilting, and girlish; she could be flirtatious, bluesy, or utterly exuberant. Her voice also held a layer of rawer, sharper exhortation: the tone of village songs and spirit invocations, the traditions that were her birthright."</li> <li>● Showed the world the beauty of African sound and music</li> <li>● "Ms. Makeba didn't have the career of a pop singer, thinking about hits and trends and markets. She followed conscience and history instead, becoming a symbol of integrity and pan-Africanism..."</li> </ul>
--	--	--

Step 3: Determine 2–3 artifacts to include in your exhibit. Take notes about these artifacts.

Artifact	Notes	Additional Sources
Video of the song "Qongqothwane"	<ul style="list-style-type: none"> <li>- One of Miriam Makeba's most popular songs</li> <li>- A traditional Xhosa song sung before weddings to wish the couple good luck</li> <li>- Makeba popularized the song for Western audiences</li> <li>- The song is known as "Qongqothwane" in Xhosa and the "Click Song" in English</li> <li>- YouTube video is a live performance by Makeba in 1963 for Ce soir à Cannes in France, a French TV show</li> </ul>	<ul style="list-style-type: none"> <li>● <a href="http://youtube.com/watch?time_continue=66&amp;v=n-4U2hfMpnk&amp;embeds_referring_euri=https%3A%2F%2Fdocs.google.com%2F&amp;embeds_referring_origin=https%3A%2F%2Fdocs.google.com&amp;source_ve_path=Mjq2NjY">http://youtube.com/watch?time_continue=66&amp;v=n-4U2hfMpnk&amp;embeds_referring_euri=https%3A%2F%2Fdocs.google.com%2F&amp;embeds_referring_origin=https%3A%2F%2Fdocs.google.com&amp;source_ve_path=Mjq2NjY</a></li> <li>● <a href="https://www.melody.tv/program/7814-ce-soir-a-cannes/">https://www.melody.tv/program/7814-ce-soir-a-cannes/</a></li> </ul>
Afro-American Nite Concert Poster	<ul style="list-style-type: none"> <li>- "She also took sides: against South African apartheid and for a worldwide movement against racism" (Pareles).</li> <li>- "She followed conscience and history instead, becoming a symbol of integrity and pan-Africanism" (Pareles).</li> <li>- Passionate advocate in the US Civil Rights Movement and in the anti-apartheid movement</li> <li>- Awards: United Nations goodwill ambassador and Otto Hahn Peace Medal in Gold</li> </ul>	<ul style="list-style-type: none"> <li>● <a href="https://entertainment.ha.com/itm/music-memorabilia/posters/miriam-makeba-1968-regal-theatre-chicago-jumbo-concert-poster/a/7221-89604.s">https://entertainment.ha.com/itm/music-memorabilia/posters/miriam-makeba-1968-regal-theatre-chicago-jumbo-concert-poster/a/7221-89604.s</a></li> <li>● <a href="https://music.unc.edu/2019/03/20/womens-history-month-spotlight-miriam-makeba/#:~:text=Makeba%20recorded%2030%20solo%20albums.South%20African%20anti%2Dapartheid%20movement">https://music.unc.edu/2019/03/20/womens-history-month-spotlight-miriam-makeba/#:~:text=Makeba%20recorded%2030%20solo%20albums.South%20African%20anti%2Dapartheid%20movement</a></li> </ul>