

Name: _____ Date: _____

Literary Analysis Brainstorm

Selected motif:

Selected character:

<p>1–2 pieces of evidence of motif from the beginning of the novel (pp. 17–109)</p>	<p>"I watched Papa purse his lips. He looked sideways to see if Jaja and I were singing and nodded approvingly when he saw our sealed lips" (Adiche 28–29).</p>	<p>What the motif reveals about the character at the beginning of the novel</p>	<p>Kambili does not join in → wants Papa's approval.</p>
<p>1–2 pieces of evidence of motif from the middle of the novel (pp. 110–205)</p>	<p>"Amaka was singing! ...Aunty Ifeoma and Obiora joined her, their voices melding. My eyes met Jaja's. His eyes were watery, full of suggestions. No! I told him, with a tight blink. It was not right. You did not break into song in the middle of the rosary" (Adichie 125)</p> <p>"I pressed my lips together, biting my lower lip, so my mouth would not join in the singing on its own, so my mouth would not betray me" (Adichie 139).</p>	<p>What the motif reveals about the character in the middle of the novel</p>	<p>Conflicted about Papa's rules on singing Igbo songs</p>

<p>1–2 pieces of evidence of motif from the end of the novel (pp. 1–16, pp. 206–end)</p> <p>*To be completed later for the end-of-unit assignment</p>		<p>What the motif reveals about the character at the end of the novel</p>	
<p>Working thesis statement:</p> <p><i>Adichie uses the motif of music and singing to reveal Kambili's growth from strictly following Papa's rules to becoming increasingly conflicted by them, as shown through her desire to sing Igbo songs.</i></p>			
<p>Modified thesis statement:</p> <p>*To be completed later for the end-of-unit assignment</p>			