

Name: _____ Date: _____

Literary Analysis Outline

Thesis statement	Adichie uses the motif of music and singing to reveal Kambili's growth from strictly following Papa's rules regarding culture and religion to becoming increasingly conflicted by them, as shown through her desire to sing Igbo songs.
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Body Paragraph 1: T-E-A-L

Topic sentence about the function of the motif at the beginning of <i>Purple Hibiscus</i>	Beginning → Kambili follows Papa's rules about culture and religion
Evidence of motif from the beginning of <i>Purple Hibiscus</i> (pp. 17–109)	Context: -Father Amadi sings an Igbo song after Mass, and the congregation joins in Quote: "I watched Papa purse his lips. He looked sideways to see if Jaja and I were singing and nodded approvingly when he saw our sealed lips" (Adiche 28–29) Context (optional): Quote (optional):
Analysis of what the motif reveals about the selected character at this moment	-Kambili looks to see how Papa responds to Father Amadi's singing -"Purse his lips" = disapproval -Papa views Igbo culture as inferior to European culture -Kambili follows Papa's rules by not singing
Last Sentence that summarizes the main ideas of the paragraph	-Kambili looks to Papa as authority on what is right/wrong, so she does not sing

Body Paragraph 2: T-E-A-L

<p>Topic sentence about the function of the motif in the middle of <i>Purple Hibiscus</i></p>	<p>Middle → Kambili becomes more conflicted about Papa's rules about Igbo culture in Nsukka</p>
<p>Evidence of motif from the middle of <i>Purple Hibiscus</i> (pp. 110–205)</p>	<p>Context: Amaka sings Igbo songs during Rosary prayers</p> <p>Quote: "Amaka was singing! ...Aunty Ifeoma and Obiora joined her, their voices melding. My eyes met Jaja's. His eyes were watery, full of suggestions. No! I told him, with a tight blink. It was not right. You did not break into song in the middle of the rosary" (Adichie 125)</p> <p>Context (optional): Father Amadi sings an Igbo praise song during Rosary prayers</p> <p>Quote (optional): "I pressed my lips together, biting my lower lip, so my mouth would not join in the singing on its own, so my mouth would not betray me" (Adichie 139).</p>
<p>Analysis of what the motif reveals about the selected character at this moment</p>	<ul style="list-style-type: none"> -In Nsukka, Kambili at first continues to follow Papa's rules by not singing Igbo songs during prayer -Later, Father Amadi makes her feel conflicted -"biting lower lip, so [her] mouth would not join in the singing..." = Kambili has to fight her impulses -obeying Papa's rules versus following her own desires
<p>Last Sentence that summarizes the main ideas of the paragraph</p>	<p>Singing/Music = Kambili's internal conflict between Papa's rules v. following her own desires to sing songs connected to her cultural identity</p>