

Sample Podcast Episode Plan

Part of Podcast	Notes/Ideas to Include	Team Member(s) Speaking
<p>Introduction</p> <ul style="list-style-type: none"> ● Hook ● Introductory Information ● Thesis Statement 	<ul style="list-style-type: none"> ● Hook <ul style="list-style-type: none"> ○ Layla: introduce the name of the podcast and myself ○ Johnny: introduce myself ○ Lexie: introduce myself ● Introductory Information <ul style="list-style-type: none"> ○ Layla: introduce "Hair" ○ Johnny: introduce "Borders" ○ Lexie: introduce Heumann's TED Talk ● Thesis Statement <ul style="list-style-type: none"> ○ Johnny: As we discuss these three texts, we'll be specifically digging into how rejecting marginalizing language can empower people to reclaim control over their identities. We'll see this through Acevedo's poem "Hair," in which the speaker proudly wears her natural hair, King's story "Borders," in which the mother stands firm in her nationality, and Heumann's TED Talk, in which she fights for equality. 	<p>All</p>
<p>Supporting Idea Paragraph #1</p> <p>Character/ People: The speaker in "Hair"</p>	<p>Supporting Idea Paragraph #1:</p> <p>First up, I'm going to talk about how Acevedo's poem "Hair," in which she proudly wears and celebrates her natural hair, emphasizes how rejecting marginalizing language can empower people to reclaim control over their identity. In the opening stanza, the speaker's mother tells her to "fix" her hair, and the speaker knows this means "straighten" or "whiten." She goes on to ask, "Did they imagine that their great-grand-children would look like us, and would hate them how we do?" using negative diction such as "hate" to highlight her ancestors' shock at how their descendants would desire to change aspects of who they are. The next part of the poem is my favorite! Unlike people who want to fix natural hair, the speaker is proud of her hair and her heritage. In stanza four, she mentions how when she has children, she "will break pride down their back so from the moment they leave the womb they will be born in love with themselves." Words like "pride" and "love" highlight that the speaker embraces her hair, even though she has received the message from those around her that it is something that she should fix. Overall, I think the poem is a great example of how people can ignore marginalizing words and instead focus on empowering words.</p>	<p>Supporting Idea #1: Layla</p> <p>Commentary: Lexie & Johnny</p>

	<p>Commentary:</p> <ul style="list-style-type: none"> ● Lexie: comment about how I like the positive tone the poem ends with for the future ● Johnny: Make connection about marginalizing language with the government and then transition to "Borders" 	
<p>Supporting Idea Paragraph #2</p> <p>Character/ People: The mother in "Borders"</p>	<p>Supporting Idea Paragraph #2:</p> <p>The story "Borders" by Thomas King reveals how rejecting marginalizing language can empower people to reclaim control over their identities through the mother rejecting the terms "American" or "Canadian. In the story, each time the mother approaches the border, she is asked to identify as American or Canadian, but each time in the story, she responds, "Blackfoot." Despite the fact that the mother is pressured multiple times by border control, she refuses to change her Indigenous identity and take on, in her eyes, the false Canadian identity. The mother does not take the easy path and instead firmly declares "Blackfoot side," even if that means sleeping in the car for two nights and not being able to visit her daughter until border control finally lets her through. The mother is an example of how one can push against language, like "Canadian," which may seem harmless to another person, but is, in fact, marginalizing.</p> <p>Commentary:</p> <ul style="list-style-type: none"> ● Layla: commentary about the word "Canadian" & what I would do in the mother's shoes ● Johnny: reiterate idea of not compromising one's identity ● Lexie: comment on what I would do in the mother's shoes and then transition to TED Talk—mention that it is nonfiction in comparison to the first two texts 	<p>Supporting Idea #2: Johnny</p> <p>Commentary: All</p>
<p>Supporting Idea Paragraph #3</p> <p>Character/ People: Judy Heumann's TED Talk</p>	<p>Supporting Idea Paragraph #3:</p> <p>In the TED Talk "Our fight for disability rights—and why we're not done yet" by Judy Heumann, Heumann rejects marginalizing language and empowers people with disabilities to reclaim control over their identities. Heumann begins the talk by discussing the discrimination she faced throughout her childhood: "because I used a wheelchair, none of the high schools in New York City, in the entire city, were wheelchair accessible, so what was supposed to happen is I was supposed to go back onto home instruction." She does not let this get her down; instead, she advocates for her education, eventually earning a teaching degree. She keeps this up in adulthood. At the eleven-minute mark of her talk, she explains, "When the Americans with Disabilities Act . . . looked as though it might not in fact be passed in the House or Senate, disabled people from all across the United States came</p>	<p>Supporting Idea #3: Lexie</p> <p>Commentary: Johnny</p>

	<p>together and they crawled up the Capitol steps." This action ended up helping the ADA pass. She's truly inspiring, along with her fellow protestors. Despite not being able to walk, she did not back down.</p> <p>Commentary:</p> <ul style="list-style-type: none"> ● Johnny: Heumann's a hero 	
<p>Conclusion</p> <ul style="list-style-type: none"> ● Back to the thesis ● Analyze its significance within the texts ● Make it universal ● Closing 	<ul style="list-style-type: none"> ● Back to the thesis <ul style="list-style-type: none"> ○ Layla: restate the thesis ● Analyze its significance within the texts <ul style="list-style-type: none"> ○ Layla: restate supporting idea #1 from "Hair" ○ Johnny: restate supporting idea #2 from "Borders" ○ Lexie: restate supporting idea #3 from the TED Talk ● Make it universal by analyzing its significance outside of the texts <ul style="list-style-type: none"> ○ Layla: pose the question "so what?" ○ Johnny: speak up if something doesn't feel right ○ Lexie: personal connection about clothes & speaking up in the moment ○ Layla: build on Lexie and Johnny's ideas ○ Johnny: bring ideas back to the audience's lives ● Closing <ul style="list-style-type: none"> ○ Layla: closes with: "Thanks for joining us today, listeners! Stay tuned for future episodes of <i>Digging Deep Into Literature!</i>" 	<p>All</p>