

Point-by-Point Paragraph Outline

Topic Sentence	Both Olivia Rodrigo's song "drivers license" and Act 1 of William Shakespeare's play <i>Romeo and Juliet</i> depict teenage love as all-consuming and immature.
Point of Comparison 1	Teenage love is depicted as all-consuming
	Text 1: "drivers license" Evidence: "But today I drove through the suburbs / Cryin' 'cause you weren't around" (00:27-00:31) Analysis: <ul style="list-style-type: none">• Just driving by her ex-boyfriend's house makes her cry
	Text 2: <i>Romeo and Juliet</i> Evidence: ROMEO: Do I live dead, that live to tell it now (1.1.232) Analysis: <ul style="list-style-type: none">• Feels emotionally dead because Rosaline does not love him back
	Explain the comparison: unrequited love is so consuming that teenagers are unable to focus on anything but the intense feelings
Point of Comparison 2	Teenage love is depicted as immature
	Text 1: "drivers license" Evidence: "Cause how could I ever love someone else?" (00:53-00:56) Analysis: <ul style="list-style-type: none">• Immature to think that one will never love again• Most likely, the teen will outgrow this and fall in love again

	<p>Text 2: <i>Romeo and Juliet</i></p> <p>Evidence: ROMEO: thou canst not teach me to forget (1.1.246)</p> <p>Analysis:</p> <ul style="list-style-type: none"> • Romeo can't imagine ever loving anyone but Rosaline • Thinks his feelings will never go away
	<p>Explain the comparison:</p> <p>Both the song and play show that teens think teenage love is forever</p>
<p>Last Sentence(s)</p>	<p>Ultimately, both Rodrigo's song and Shakespeare's play depict teenage love as intensely emotional and naive, as teens do not yet have the foresight to see that feelings and love develop and shift over time.</p>