

Name: _____ Date: _____

In the Time of the Butterflies

Rewritten Scene Brainstorm Graphic Organizer

Sample Response

Context • What scene will you rewrite from <i>In the Time of the Butterflies</i>? • Which sister was the original narrator of the scene? • Which sister will be the narrator in the rewritten scene?	• Scene (including page numbers): Patria, Minerva, and Mate's journey home from the prison: pages 295–297 • Original narrator: Minerva • New narrator: Patria
Plot Details • What details from the original scene will you keep? • What additional details or insights could you incorporate to show your understanding of the chosen sister's perspective?	• Keep: ◦ After visiting their husbands, Patria, Minerva, and Mate stop at a little restaurant/gas station to get a drink ◦ Minerva tries multiple times to call home, but no one answers ◦ A public works truck pulls into the gas station and makes the sisters feel relaxed, and they decide to head home • Add: ◦ Patria will reflect on the sisters' roles as daughters, mothers, aunts, and sisters
Plot Structure • How will the scene begin (exposition)? • What details will build the rising action? • What moment will be the climax? • What details will build the falling action? • How will the scene end (resolution)?	• Exposition: The sisters leave prison and stop at a gas station/restaurant before heading home through the mountain pass • Rising Action: Minerva can't reach home & Patria feels nervous about this. She reflects on her family • Climax: Sisters consider waiting until tomorrow to head home. Patria wants to wait until the morning to head home • Falling Action: men on the public works truck make the sisters laugh • Resolution: The sisters decide to head home

Setting • What details about the setting from the original scene will you keep? • What additional details or insights could you incorporate to show your understanding of the chosen sister's perspective?	• Keep: ◦ Gas station/restaurant on the way home from the prison • Add: ◦ Patria will be more reflective of the mountains around her
Characterization • What are your chosen sister's thoughts and emotions in the scene? How does she feel about the events unfolding? What are her motivations? • What is your chosen sister's unique narrative voice? What tone, emotions, symbols, imagery, etc., differentiate her voice from her sister's voices? • In what ways has the chosen sister evolved since the first half of the novel? What has stayed consistent about the sister?	• Minerva thinks Patria is uncertain about heading home that evening • In the rewritten scene, Patria will incorporate religious imagery/symbols/prayers: ◦ Prayers to Virgencita ◦ Imagery of the mountains reaching up to God • Patria has become fully involved in the movement (#3) as she believes it is her Christian duty