

Name: _____ Date: _____

Scene Structure Graphic Organizer

Nafisi's Scene (pp. 26–27)			Your Scene		
Paragraph #	What is the focus of this paragraph?	What supporting actions are included?	Paragraph #	What is the focus of your paragraph?	What supporting actions will you include?
Paragraph 1	<i>Gets dressed and packs up things</i>	– says goodbye – puts on scarf – puts notes in backpack – puts on gloves	Paragraph 1	Packs up at the end of last period	– writes down homework – packs up puts on backpack – takes out airpods
Paragraph 2	<i>Walks down street patrolled by militia</i>	– looks down at ground – passes regime slogans	Paragraph 2	Walks down hallway and exits the school	– weaves through crowded hallway – exits through doors – walks toward bus stop
Paragraph 3	<i>Gets on segregated bus</i>	– enters through rear door – sits in back seat	Paragraph 3	Gets on the bus	– looks at passengers – walks to last row – looks out window
Paragraphs 4–5	<i>Sanaz's possible thoughts</i>	– thinks about brother and boyfriend – thinks about freedom of mother's generation	Paragraph 4	My possible thoughts and questions while on bus	– thinks about physics test – thinks about ex-boyfriend – thinks about scary changes: sister going to college, best friend moving away
Paragraph 6	<i>Arrives at home</i>	– possibly confronts brother – possibly thinks about boyfriend	Paragraph 5	Arrives at home	– lies on sister's bed and listens to her stories – write a story in journal