

## Sample Socratic Seminar Graphic Organizer

<b>Question:</b> In St Lucy's, is assimilation more beneficial or harmful to the characters?		
<i>Ideas</i>	<i>Evidence</i>	<i>Commentary</i>
<p>Assimilation is more harmful to the characters</p> <p>-Claudette, learning the two-step dance, reveals that she feels ashamed of her wolf identity</p>	<p>"Then I slunk into the closet and practiced the Sausalito two-step in secret, a private mass of twitch and foam. Mouth shut-shoes on feet! Mouth shut-shoes on feet! Mouthshutmouthshot..." (238)</p>	<p>"Twitch and foam" → dance feels unnatural to Claudette</p> <p>"Mouthshutmouthshot" → suppressing wolf instincts → resentment/hatred toward wolf identity</p>
<p>-Claudette and Jeanette miss their home and sense of community</p>	<p>"We couldn't make our scent stick here; it made us feel invisible (230)."</p> <p>"She sniffled and pointed to a line in her book: 'The lake-water was reinventing the forest and the white moon above it, and wolves lapped up the cold reflection of the sky.'" (239)</p>	<p>Wolves attempt to make St. Lucy's feel like home (spraying) → erased/cleaned → feel invisible</p> <p>Jeannette = most assimilated; crying at that line → still misses culture/community</p>
<p>-Mirabella is shamed and bullied for not adapting to the dominant culture</p>	<p>"The pack hated Jeanette, but we hated Mirabella more. We began to avoid her, but sometimes she'd surprise us, beneath the beds or gnawing on a scapula in the garden" (233)</p>	<p>Pack turns on Mirabella (can't adapt) → assimilation → group shames those who struggle</p>