

Sample Socratic Seminar Graphic Organizer

Question: In St Lucy's, is assimilation more beneficial or harmful to the characters?		
<i>Ideas</i>	<i>Evidence</i>	<i>Commentary</i>
Assimilation is more harmful to the characters -Claudette, learning the two-step dance, reveals that she feels ashamed of her wolf identity	"Then I slunk into the closet and practiced the Sausalito two-step in secret, a private mass of twitch and foam. Mouth shut-shoes on feet! Mouth shut-shoes on feet! Mouthshutmouthshot..." (238)	"Twitch and foam" → dance feels unnatural to Claudette "Mouthshutmouthshot" → suppressing wolf instincts → resentment/hatred toward wolf identity
-Claudette and Jeanette miss their home and sense of community	"We couldn't make our scent stick here; it made us feel invisible (230)." "She sniffled and pointed to a line in her book: 'The lake-water was reinventing the forest and the white moon above it, and wolves lapped up the cold reflection of the sky.'" (239)	Wolves attempt to make St. Lucy's feel like home (spraying) → erased/cleaned → feel invisible Jeannette = most assimilated; crying at that line → still misses culture/community
-Mirabella is shamed and bullied for not adapting to the dominant culture	"The pack hated Jeanette, but we hated Mirabella more. We began to avoid her, but sometimes she'd surprise us, beneath the beds or gnawing on a scapula in the garden" (233)	Pack turns on Mirabella (can't adapt) → assimilation → group shames those who struggle