The Guest House

By: Rumi

Adapted by Fishtank Staff

1 This being human is a guest house. Every morning a new arrival.

A joy, a depression, a meanness, some momentary awareness comes

5 as an unexpected visitor.

Welcome and entertain them all! Even if they're a crowd of sorrows, who violently sweep your house empty of its furniture, still, treat each guest honorably.

10 still, treat each guest honorably. He may be clearing you out for some new delight.

15

The dark thought, the shame, the malice, meet them at the door laughing, and invite them in.

Be grateful for whoever comes, because each has been sent as a guide from beyond.

Translated by Coleman Barks

On a Day When the Wind is Perfect

By: Rumi

Adapted by Fishtank Staff

1 On a day

when the wind is perfect,

the sail just needs to open and the world is full of beauty.

Today is such a

5 day.

My eyes are like the sun that makes promises:

the promise of life

that it always

keeps

10 each morning.

The living heart gives to us as does that luminous sphere, both caress the earth with great tenderness.

There is a breeze that can enter the soul.

15 This love I know plays a drum. Arms move around me; who can contain their self before my beauty?

Peace is wonderful, but ecstatic dance is more fun, and less narcissistic; gregarious He makes our lips.

20 On a day when the wind is perfect, the sail just needs to open and the love starts.

Today is such a day.

Translated by Daniel Ladinsky

The Chance of Humming

By: Rumi

Adapted by Fishtank Staff

1 A man

standing on two logs in a river might do all right floating with the current while humming in the

5 now.

Though

if one log is tied to a camel, who is also heading south along the bank—at the same pace—all could still be well

10 with the

world

unless the camel

thinks he forgot something, and abruptly turns upstream,

15 then

uh-oh.

Most minds

do not live in the present

and can stick to a reasonable plan; most minds abruptly turn

20 and undermine the

Chance

of

Humming.

Translated by Daniel Ladinsky

A Man on a Galloping Horse

By: Rumi

5

Adapted by Fishtank Staff

- A crazed man on a galloping horse, crazed with thoughts of trinkets in the market and grudges against others, even family and friends,
 - what will he see of the gardens all around, and the miracle of his own hand?
 - What will he tell others of the wonder of his steed, and the way their hearts beat in unison, upon existence's drum?
- How can he contemplate the earth's desire to 10 support a billion hoofs and millions of yearning mouths, and never complain?
 - What kind of song could he write that others will want to accompany?
- What chances would he have to fall from his saddle overwhelmed in gratitude?

Translated by Daniel Ladinsky

Two Kinds of Intelligences

By: Rumi

Adapted by Fishtank Staff

- There are two kinds of intelligence: one acquired, as a child in school memorizes facts and concepts from books and from what the teacher says, collecting information from the traditional sciences
- 5 as well as from the new sciences.

With such intelligence you rise in the world.
You get ranked ahead or behind others
in regard to your competence in retaining
information. You stroll with this intelligence
10 in and out of fields of knowledge, getting always more
marks on your preserving tablets.

There is another kind of tablet, one already completed and preserved inside you.

A spring overflowing its springbox. A freshness in the center of the chest. This other intelligence does not turn yellow or stagnate. It's fluid, and it doesn't move from outside to inside through conduits of plumbing-learning.

This second knowing is a fountainhead 20 from within you, moving out.

Translated by Coleman Barks