

Name: _____ Date: _____

There There Text Set Handout

Station 1: 20th-Century U.S. Government Policies Toward Native Americans

Directions: Read the overview of the article ["Bureau of Indian Affairs Records: Termination"](#) (National Archives) and answer the following questions.

What did the 1953 U.S. policy of termination do?

Between 1953 and 1970, how many termination proceedings against Native American tribes were initiated? How much tribal land was relinquished as a result?

Directions: Watch the video ["The Indian Relocation Act of 1956 | American Experience"](#) (PBS Learning Media) and answer the following questions.

What did the government think was one way to solve the "Indian problem"?

What made relocation appealing to some Indigenous people, like Madonna Thunder Hawk? What were the realities of relocation?

What was the impact of relocation on more than 100 Indigenous tribes?

Directions: Examine the two posters [Family in Waukegan](#) and [Chicagoland Indians Get Good Jobs](#) (National Archives), which were used by the Bureau of Indian Affairs to recruit Native Americans to cities as part of the Indian Relocation Act, and answer the following questions.

What image of life in urban areas is presented in the posters?

What do you notice about the types of jobs that "Chicagoland Indians" get? What does this suggest about how Native Americans were perceived or treated during this time?

What insights do these documents provide about the relationship between the federal government and Native Americans during this time period?

Station 2: Myths, Stereotypes, and Mascots

Directions: Read the article ["Five myths about American Indians"](#) (The Washington Post) and answer the following questions.

How many federally recognized Indian nations are there in the United States?

What **monolithic** version of American Indians was established by Hollywood in westerns and continues today?

What is the myth about the relationship between the U.S. government and American Indians? Name one piece of evidence from the article that is used to challenge that myth.

What point does the article make about "proper" terminology used to refer to American Indians?

What myth about Native American mascots does the article address? What evidence is used to dispel this myth?

Directions: Watch the video ["Not Your Mascot: Native Americans and Team Mascots"](#) (Twin Cities PBS) and answer the following questions.

How does Dr. Anton Treuer explain the historical meaning of the word "redskin"?

What are two common arguments people use to defend the use of Native mascots? How does Dr. Treuer respond to each one?

What evidence does Dr. Treuer provide for the fact that most Native people are against the use of mascots?

Station 3: Tommy Orange and *There There*

Directions: Watch this [interview with Tommy Orange](#) (PBS NewsHour) and answer the following questions.

What was Orange's reason for arranging his novel around twelve different voices?

What were some of Orange's experiences growing up in Oakland, half-white, half-Native?

What **monolithic** image of Native Americans is Orange resisting through his writing?

What is Orange's goal moving forward?