

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## Transitions and Participial Phrases Practice

**Directions:** Create topic sentences that acknowledge what came before and where the new paragraph is heading, using the ideas below:

- **What came before in the previous paragraph:** Early in the novel, Adichie uses the motif of red to emphasize the violence Kambili is experiencing and witnessing while living with Papa
- **Where the new paragraph is heading:** Later in the novel, Adichie uses the motif of red to highlight Kambili's developing womanhood in Nsukka.

### Topic Sentence

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- **What came before in the previous paragraph:** Living with Papa, Kambili associates praying with judgment and sin.
- **Where the new paragraph is heading:** In Nsukka, Kambili begins to see that praying can be joyful and healing.

### Topic Sentence

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**Directions:** Revise the sentences using a participial phrase.

Adichie's word choice emphasizes Jaja's energy and liveliness as he tends to Auntie Ifeoma's garden. This highlights that he is transforming from a timid boy into a confident and strong young man.

### New Sentence

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Kambili observes Papa Nnukwu praying with gratitude, blessing his family, and smiling. This reveals to her that prayer can bring joy rather than fear and shame.

### New Sentence

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