

Name: _____ Date: _____

Writing Prompt

Imitate the scene on pages 26–27 in which Nafisi describes Sanaz's journey home from the reading group by writing a five-paragraph description of your journey from school to your home that follows the same or a similar structure as Nafisi's. Like Nafisi, vary the points of view and use rhetorical questions to draw the reader into the experience. Incorporate vivid descriptive details to develop the scene.

Narrative Writing Rubric

9th–10th Grade English Language Arts

Rubric Scoring Key	Fully meets (4) All criteria present in the writing	Mostly meets (3) Most criteria present, with some misunderstandings	Partially meets (2) Criteria attempted, but significant misunderstandings	Does not meet yet (1) Criteria are not attempted or not enough evidence to rate
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Structure	Rubric Score	Notes
Introduction - Starts with an engaging opening that hooks the reader - Introduces narrator/characters and sets up the problem, situation, or observation - Establishes a consistent narrative point of view	4 3 2 1	
Event Sequence - Includes a clear sequence of events following a logical narrative arc (exposition, rising action, climax, falling action, and resolution) - Uses transitions to link events and create a coherent whole - Uses paragraphs to signal shifts in time, setting, perspective, and speaker, and helps to manage the sequence of events	4 3 2 1	
Conclusion - Provides a logical and satisfying ending that shows character growth, resolves the conflict, and/or reveals the story's meaning (fiction) - Provides a reflection that explains the significance of the experience or event and leaves the reader with a clear sense of its impact (nonfiction)	4 3 2 1	

Development	Rubric Score	Notes
Character(s) - Develops character(s) using indirect and direct characterization - Shows how the character responds to events and changes over time in ways that support events, conflict, or theme	4 3 2 1	

Setting - Describes a setting with enough sensory and/or figurative details to create a clear sense of time and place - Uses setting to support mood, plot, or character actions	4 3 2 1	
Plot - Develops a clear conflict, including internal and/or external struggles - Events build towards a climax, and the resolution reflects the consequences of the conflict - Subplots, if present, connect to and enhance the main plot	4 3 2 1	
Narrative Techniques - Balances dialogue, description, and/or reflection to develop experiences, events, and/or characters - Uses dialogue to advance the plot, reveal character, and/or build conflict - Uses pacing to speed up or slow down the narrative in order to control the reader's experience of events or details	4 3 2 1	

Language	Rubric Score	Notes
Writer's Craft - Uses precise words and vivid details to create a clear picture of events, settings, and/or characters - Incorporates sensory and/or figurative language to help the reader better understand characters, settings, and events	4 3 2 1	
Grammar and Conventions - Uses correct spelling, capitalization, and punctuation, including in dialogue - Demonstrates consistent use of grade-level grammar and usage, breaking conventions for effect	4 3 2 1	